

GUGGENHEIM BILBAO

Miguel López-Remiro Forcada: curriculum vitae



Photo: Ciro Frank Schiappa

Miguel López-Remiro Forcada (Pamplona, 1977) holds a degree in Economics, a PhD in Philosophy, Aesthetics, and Art Theory, an MBA from IESE, and an Executive Education Diploma from the Getty Leadership Institute. He was a visiting scholar at the University of California San Diego. He edited Mark Rothko's *Writings on Art* (Flammarion/Yale University Press). In 2006, he was appointed Assistant Director of Curatorial Affairs at the Guggenheim Museum Bilbao. Afterwards, he became Founding Director of the University of Navarra Museum. Since then, he has worked as a curator, professor, and researcher, and as an independent consultant for foundations like Sorigué, Otazu, Per Amor à l'Art, Rozas-Bostrán, and Tatiana Pérez de Guzmán el Bueno, museums, and universities. López-Remiro Forcada is deeply committed to the art practices of the organizations he works for.

EDUCATIONAL

Getty Leadership Institute at Claremont Graduate University, California – Executive Education Program for Museum Leaders, Management (2014)

IESE Business School/University of Navarra – Executive MBA Program (2010-2012)

University of California San Diego – Visiting Scholar, Art Theory and Criticism (2001-2002)

University of Navarra – PhD in Philosophy and Letters, specializing in Aesthetics and Art Theory (1999-2003)

University of Navarra – Diploma in Philosophical Studies (1996-1999)

University of Navarra – Degree in Economics (1995-1999)

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PROFESSIONAL

2014-present	Curatorial and art consultancy services
2010- 2014	University of Navarra Museum Founding Director
2006-2010	Guggenheim Museum Bilbao Assistant Director of Curatorial Affairs and Research
2003-2005	Editions Flammarion/Yale University Press Editor of Mark Rothko's <i>Writings on Art</i>
1999-2003	University of Navarra, Félix Huarte Chair of Aesthetics and Contemporary Art