

GUGGENHEIM BILBAO



Photo: Helena Goñi

Aimar Arriola

Art editor, researcher, and exhibition curator

Aimar Arriola holds a Master's Degree in Museum Studies and Critical Theory from Universitat Autònoma de Barcelona (UAB, 2008–09), a Diploma in Curatorial Training from Konstfack-University of Arts, Crafts and Design (Stockholm, Sweden, 2010), and a PhD in Visual Culture from Goldsmiths, University of London (2014–19). He also supplemented his training with museum internships and jobs in New York City.

Arriola has organized public art programs and exhibitions, both on his own and on behalf of different institutions, at MUSAC (León), CA2M (Madrid), MACBA (Barcelona), Sala Koldo Mitxelena and Fundación Donostia/San Sebastián 2016, Bilbao Fine Arts Museum, and The Showroom (London), among others.

Before, he was a curatorial technician at the Guggenheim Museum Bilbao.

Since 2012, he has been a researcher-in-residence at the Akademie der Künste der Welt (Cologne, Germany), Arkheia-MUAC (Mexico City), Live Art Development Agency (LADA, London), Visual AIDS (New York), and the Reina Sofía Museum Center of Studies (Madrid).

Arriola is an associate researcher at Azkuna Zentroa Alhóndiga Bilbao (2020–23), where he is carrying out a project about art and queer perspectives. He is also a member of the Technical Committee at Eremuak, the program for context production in contemporary art of the Department of Culture and Language Policies of the Basque Government (2019–23).

Arriola also teaches at several higher training centers, including the Master's Program in Art Practices and Cultural Studies: Body, Affections, Territory, Huarte Contemporary Art Center, Public University of Navarra (UPNA), and University of the Basque Country (UPV-EHU).